

DEPARTMENT G FRUITS

Entries Close 5:00 p.m., the first Friday in August. Entry Fee in this Dept.- 3 Entries, \$1.00.
Entries released Sunday of fair week, after 7:00 p.m.

GENERAL RULES

Every exhibitor must purchase an exhibitor's ticket at \$6.00, plus one dollar extra for each 3 entries or fractions thereof. NOTE: Fruit need not be mature. Exhibitor's ticket is a gate pass.

1. All fruit exhibited for a prize must be grown by the exhibitor. FRUITS NEED NOT BE MATURE. An affidavit setting forth such facts may be demanded by the Superintendent or Judge.
2. All fruits must be plainly labeled with the variety name by the exhibitor.
3. A variety of fruit means such as are listed by the American Pomological Society. Others are classed as seedlings.
4. The same specimens may be entered in one class only and for one prize only.
5. A plate of fruit in all plate exhibits, including collections, shall consist of the following number of specimens: apples (3); pears (3); peaches (3); quinces (3); plums (5); crabapples (5); grapes (2 full clusters).
6. Any 9" plate or package of fruit shall consist of one variety only.

JUDGING

1. Prizes will not be awarded for exhibits that are unworthy.
2. When an exhibit is not labeled with correct name of variety or varieties, it is disqualified. If one or more specimens in any plate are not as labeled, the whole exhibit is disqualified.
3. Collections will be judged upon excellence of the varieties for the purpose intended as well as for quality of fruit. Varieties which are known to be inferior will be discounted.
4. In placing awards, the Judge will be guided by the following standard of excellence and exhibitors would do well to select their fruit on the same basis:
 - (a) FREEDOM FROM BLEMISH. Show fruit should be absolutely free from marks of fungus or physiological trouble, including stippin and water-core, insect injuries of all kinds, and mechanical injury such as loss of stem, burn, russet, limb rub and bruises.
 - (b) COLOR. All specimens in an entry should be of a uniform color. With red apples the more color the better, provided it is to be used as typical for the variety. In yellow or green apples the color should be clear and even all over.
 - (c) SIZE. The specimens in any one plate or exhibit should be uniform in size and of the size that is most acceptable on the market for the variety.
 - (d) FORM. The shape and conformation of the apples in any one plate should be uniform in shape.
 - (e) CONDITION. This refers to the degree of ripeness. An apple to be in perfect condition should be mature and firm for the variety.

UNIFORMITY is not listed as a separate item, but is considered under each of the headings, color, size and form. Uniformity refers to exact resemblance in color, size and form the specimens making up a plate or exhibit.

Section 1 - Apples, Single Plate Exhibit - (Ripe or Green), First \$2.00 - Second \$1.00

Class No.: Class 1 - Cortland, Class 2 - R.I. Greenings, Class 3 - Baldwin, Class 4 - Wealthy, Class 5 - McIntosh
Class 6 - Crab Apple, Class 7 - Red Delicious, Class 8 - Macoun, Class 9 - Golden Delicious, Class 10 - Northern Spy, Class 11 -
Any Variety Not listed

Section 2 - Pears and Quinces, Single Plate Exhibit, First \$2.00 - Second \$1.00

Class No.: Class 1 - Bartlett Pears, Class 2 - Bosc Pears, Class 3 - Kieffer Pears
Class 4 - Clapp's Favorite Pears, Class 5 - Orange Quinces, Class 6 - Any Variety Not Listed

Section 3- Plums, Single Plate Exhibit, First \$2.00- Second \$1.00

Class No.: Class 1 - Shropshire Damson, Class 2 - Prunes
Class 3 - Burbank, Class 4 - Stanley, Class 5 - Any Variety Not Listed

Section 4- Grapes, Single Plate Exhibit, First \$2.00 -Second \$1.00

Class No.: Class 1 - Catawba, Class 2 - Concord, Class 3 - Delaware
Class 4 - Niagara, Class 5 - Saco. Class 6 - Himrod, Class 7 - Interlaken, Class 8 - Steuben, Class 9 - Any Variety Not Listed

Section 5 -Peaches, Single Plate Exhibit, First \$2.00 -Second \$1.00

Class No.: Class 1 - Elberta, Class 2 - Golden Jubilee, Class 3 - J. H. Hale, Class 4 - Any Variety Not Listed